Hamo



Project Planning:
Each individual must fill this out (even if you are in a group)!
If you did not plan a project, do the back side of this handout!

What are the components of my/our project? (such as: Slides, Video, Essay, Paragraphs, Lyrics, Scripts, Costumes, Ingredients, Poster Board, etc.)	Who do I see as being responsible for each component? Either put the individual's name, or you can say "all of us"	
Other important notes:		
What materials do we want Ms. Glentzer to provide? (Keep it reasonable, friends)!		
How much time should we each commit to working on this project	t over the weekend?:	
How much time should Ms. Glentzer provide for us to present on Wednesday, May 20th?:		

Essay/Monologue Plan: (DISREGARD THIS PAGE IF YOU ARE TURNING IN A PROJECT PLANNING OUTLINE)! If you chose to write an essay on <i>Romeo and Juliet,</i> answer the following questions:		
	u analyzing theme? motif? character motivation? or is it ur "claim" as a complete sentence in which you	
II. What evidence will I use to support or argue my thesis/claim? (List three examples of something that happened in the play which proves your thesis statement can be backed up with examples from R&J).		
III. Which two people will I share my essay with in order to share peer editing? (This is an important component of your project- you will lose a whole grade if you don't give two peer edits, and receive two peer edits)!		
their name	their email address	
You must also speak 5 lines of Romeo &		
IV. What 5 lines am I going to recite (or pres Write out the Act, Scene and Lines below	ent by video) on Wednesday, May 20th ?	

V. How will I memorize these lines over the next nine days? (Index cards? Practice in front of a mirror? Sing it in the shower? etc.)