

Name: \_\_\_\_\_



## SHORT ANSWER STUDY GUIDE QUESTIONS

### *To Kill A Mockingbird*

*If you're in AVID, turn these questions into Cornell Notes with your abbreviation of the question in the left column, and your answers w/PAGE REFERENCES on the right-hand side of your paper. If you're not in AVID, just answer **on a separate piece of paper.***

Chapters 15-17

*DEFINE the following terms (just part of speech & definition is fine):*

*formidable*

*acrimonious*

*acquiescence*

*dispel*

*complacent*

1. What did Heck Tate's mob want?
2. What do you think Jem was trying to accomplish when he screamed that the phone was ringing?
3. What was Atticus using the extension cord for?
4. What was the purpose of Walter Cunningham's mob?
5. What was Atticus' "dangerous question" he delighted in using to help people see a situation in a new light. (Atticus uses this approach not only with his children, but with all of Maycomb).
6. What part did Scout play in Mr. Cunningham's mob leaving?
7. Read the following quote then consider how it relates to previous events in the plot: "*Link, that boy might go to the chair, but he's not going till the truth's told.*" Atticus's voice was even. "*And you know what the truth is*" (15).

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-How might this quote relate to the fact that Atticus was the one to shoot the mad dog?

-How might it relate to what Jem learns from his experience with with Ms. Dubose?

\_\_\_\_\_16\_\_\_\_\_

8. Atticus says, “*A mob’s always made up of people, no matter what... Every mob in every little Southern town in always made up of people you know— doesn’t say much for them, does it?*” (16.109). Do you think he was being naive when he sat in front of the jail, expecting to be able to hold off the mob through reasoning and logic? Why or why not?
9. Why do people overlook the fact that Mr. Dolphus Raymond, “*..has a colored woman and all sorts of mixed chillun*”? (16.215).
10. Where do the kids end up sitting during the trial? Why?

\_\_\_\_\_17\_\_\_\_\_

11. Describe Bob Ewell:
12. Why is this quote so offensive that the crowd gets excited? [*Mr. Ewell says*] “*I seen that black nigger yonder ruttin' on my Mayella!*” (17.84).
13. Judge Taylor says “*People generally see what they look for and hear what they listen for*” (17.200). Do you agree or disagree? Explain.
14. Describe Mayella Ewell:  

What about her life circumstances might make us feel sorry for her?:
15. Describe Judge Taylor:
16. What side of Mayella’s face is bruised?